



***Through My Eyes* -- International Activist Film Festival Hits L.A. in March**

TRIBE Project presents: A festival celebrating indi-geniuses from around the world

Through My Eyes will showcase short films created by indigenous minorities from all over the world. The festival aims to redefine the word 'indigenous,' originally meaning "of the land," to embrace the artistic contributions of cinematic artists who identify as belonging to indigenous minorities -- from the U.S. to the Middle East to the aboriginal lands of Australia and everywhere in between. "Thus far, our submissions are pushing us to be an activist's film festival," says festival Executive Director Tiger Moon. In an era marked by intense cultural conflict -- but also a renewed sense of activism -- both at home and abroad, it is more important than ever that we create a space for under-represented artists to express themselves.

The festival will take place at ArtShare LA, in the heart Downtown L.A.'s Arts District, March 24th - 26th. Festivities kick off on Friday evening with a red carpet event and a shorts program focusing on Native American, Canadian First Nations, and Alaskan Native films, with special entertainment from local indigenous artists. Saturday's schedule will feature shorts from five other continents; and Sunday will be a day of panel discussions focusing on indigenous peoples in the entertainment industry. For more information about the event or TRIBE Project, visit www.tribeproject7.com.

TRIBE (The Reason I Become Evident!) is a grassroots organization that strives to create a sustainable platform for indigenous artists living in Los Angeles. The group is a passion project of Native American artist and activist Tiger Moon. Moon says: "As an actress and filmmaker, I have seen the opportunities the film medium provides to heal through storytelling. I see a chance to educate people about my culture in a stimulating, visual way."

Protest Art Exhibition sponsored by Brain Pool for Artists

Indigenous Art Exhibition sponsored by TRIBE Project and Boom Chamber